



Tips for independent musicians

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Bassdrum:

add gain at 60-80 Hz for more pressure
reduce gain at 120-350 Hz to reduce that wooden sound
add gain at 2-4 KHz for more kick / attack

Snare:

add gain at 140-260 Hz for a fatter sound
reduce gain at 300-500 Hz for a softer sound
add gain at 5-6 KHz for that typical snare sound

Rack-Toms:

add gain at 200-300 Hz for a richer tone
reduce gain at 400-600 Hz for a softer sound
add gain at 4-6 KHz to get more attack

Floor-Tom:

add gain at 80-120 Hz for a richer tone
reduce gain at 300-500 Hz for a softer sound
add gain at 4-6 KHz for more attack

Bassguitar:

add gain at 60-80 Hz for a richer sound
add gain at 500-800 Hz for more clarity and presence
add gain at 2-3 KHz for additional string noises and slaps

Electric Guitar:

add gain at 200-300 Hz for a full, rich tone
add gain at 2-3 KHz for more bite
reduce gain at 2-3 KHz for a rather warmer tone

Acoustic Guitar:

add gain at 80-120 Hz for more power on bass strings
add gain at 200-300 Hz for a richer tone
add gain at 2-6 KHz for a brilliant sound and more attack

Piano:

add gain at 80-160 Hz for a rich low tone
add gain at 2-7 KHz for a brilliant sound and more attack
add gain at 2.5 KHz for that honky-tonk sound (and maybe use some detuning too)

Brass:

add gain at 100-300 Hz for a full tone
add gain at 4-8 KHz for more bite

Strings:

add gain at 200-300 Hz for a full sound
add gain at 7-11 KHz for a brilliant sound and that scratch

Narrator:

reduce gain at 180-300 Hz to make the voice sound thinner
add gain at 2-4 KHz for more clarity

Singer:

add gain at 100-140 Hz for a richer sound
reduce gain at 200-400 Hz for more clarity
add gain at 4-5 KHz for better articulation
reduce gain at 7-11 KHz to reduce sibilants

All settings and effects are relative to the original sound and frequency range of your instrument or voice.

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